

Jonathon Rosen
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Commissioned art / Illustration Clients include:

New York Times, Tim Burton (Sleepy Hollow/Johnny Depp Journal art), Le Dernier Cri, Time Magazine, Esquire, GQ, Mother Jones, ID Magazine, Sony Music, Warner Bros, Paramount, Newsweek, Rolling Stone, Blab, Ganzfeld, Eye Magazine, Discover, Seed, Wall Street Journal & Martin Scorsese (Gangs of NY), MTV, Herman Miller / See magazine, Wieden & Kennedy, Blue Note Records, Village Voice, Stanford Medical Magazine.

Selected Lectures:

2010

Getty Research Institute, presentation, Moving image workshop.
Royal College of Art, London.
Central Saint Martins College of Art & Design, London.
University College Falmouth School of Art.
University of Brighton.
Kingston University, London.

2006, 2007 University of Wisconsin, Milwaukee.

2005, Kuvataideakatemia/Academy of fine arts, Helsinki, Finland.

2001 Rhode Island School of Design & Pratt Art Institute, Brooklyn, NY.

2000 Tyler school of art Philadelphia.

1999 Fabrice, Italy.

1999 Grafill, Conference for the Norwegian Association of Graphic Designers and Illustrators, Oslo Norway.

Society of Publication Designer (SPD) animation evening / presenter, panel speaker.

American Illustration Conference / panel speaker.

MICA / Maryland Institute College of Art, Comix on the Verge / panel speaker.

One man shows:

2006 Luzern Institute for Art & Design / Hochschule für Gestaltung und Kunst Luzern / Fumetto Festival, Switzerland.

2003 La Luz de Jesus, LA. CA.

2000 Adam Baumgold Fine Art, NY, NY.

Ridge Theater, NY, NY. Window installation for HYPATIA.

1999 Studio Camuffo, Venice, Italy.

1984 Onyx Gallery, LA. CA.

1983 Onyx Gallery, LA. CA.

1982 Zomoid Gallery, LA. CA.

Selected group shows:

2010 KNOW NEW YORK, group show, Cinders Gallery, Brooklyn, NY.

FUNNY (not funny), group show, University of Michigan School of Art & Design, (Work Gallery) Detroit.

2009 Sketchbook Obsessions show at the NY Times Gallery 7

True Self_Group Exhibition curated by Gary Baseman, NEW YORK, Jonathan LeVine Gallery

2007 Neo Integrity, Derek Eller Gallery, NY, NY.

Charity by numbers, Corey Helford Gallery, Culver City, CA.

Exposition Le Dernier Cri "15 ans de suractivation grafike" espace Beaurepaire Paris

2006 Menage-a-Trois with Jean-Jacques Tachdjian and Robert Williams. Overtones Gallery LA, CA.

"A Piece Apart" Aidan Savoy Gallery, NY, NY.

2003 The Ganzfeld Unbound, Ace Baumgold gallery, NY, NY.

2002 Raw Cooked & Boiled, Yerba Buena Center for the Arts, San Francisco, CA. & MICA Art Inst. Baltimore, MD.

ANIMATIONS, PS1. Museum, LIC Queens, NY. 2001, & Kunst-werk, Berlin,

2002 The Panorama Project, The Front Room, Brooklyn, New York.

2001 Exquisite Day, Plus Ultra Gallery, Brooklyn, New York.

1999 Dusk, Center on Contemporary Art, Seattle.

Monumental Drawings, Exit Art, NY.

1998 Comics power, EXIT ART, NY.

1997 Imaginary creatures, EXIT ART, NY.

1997 Almost Normal, Parsons inst. NY.

Invitational, Ace Baumgold gallery, NY.

1996 New Pop, Rome, Milan and Venice, Italy.

1991 with Henrik Drescher, Reactor gallery, Toronto.

1988 Poseidon; Steve Barry, Sculpture/film, Audio: Jonathon Rosen. Storefront for Art and Architecture, NYC.

1982 Out off control, Cal State LA..

Selected Film / Videography

2009 Video piece/music video for Pianist/arranger Christopher O'Riley, Concert excerpt/mix for PBS SundayArts News.

Video piece/music video for Pianist/arranger Christopher O'Riley "Heart Shaped Box".

2008 Video piece for Composer Tom Recchion / Doodooettes, loop rendered.

Video for NY. Times Science Section (online): Sleep.

2007 Video piece for Composer David Torn / Apartment Thunder / CD The Black Chamber (Sub Rosa).

Mechanica agency / web animation.
Poindexter agency / lecture animation.
2003 Gothic Aztecs / Le Dernier Cri: animation segment for DVD & performance version of Le Religions Sauvages.
1999 Feature film; Tim Burton's Sleepy Hollow. Johnny Depp's Ichabod Crane journal drawings (and design) as seen in the film.
1997 Tales from the crypt (Inscape): animation sequence.
1996 The Residents Bad Day on the Midway: CD Rom animation sequence.
1994 MTV awards book art.
1990 MTV: Cut up faces promo sequence.
1983 Feature film; Strange Invaders, special sound effects.

Solo Books:

Intestinal Fortitude, 1990, Published by Pace Editions Master Printer Ruth Lingen's Poote Press, NY. NY.
Reprinted 2006, by Le Dernier Cri, Marseille, France.

The Birth of Machine Consciousness, 2003, by Le Dernier Cri, Marseille, France.
Rods, Cones, Spheres, 1980, self published, LA. CA.

Selected Press & Book references:

2009 New York Times (review) CHRISTOPHER O'RILEY, Classical Pianist Tuned to Frequency of Radiohead.
NY Press (review) ARTS BRIEFS; Lights, Camera, Action.
New York Times Science Times: Mind/ Crying as catharsis isn't always the case (art).
All the art that's fit to print - inside the NY Times op/ed page. Jerelle Kraus. Columbia University Press.
Marketing Illustration: New Venues, New Styles, New Methods, By Steven Heller, Marshall Arisman. Allworth Communications.
2008 Cover Art By: New music graphics. Adrian Shaughnessy. Laurence King, UK.
2007 EYE Magazine, London (review).
2006 Getting Under the skin / Body & media theory / Bernadette Wegenstein. MIT Press,
Solid Gold: 40 Years of Award-winning Magazine Design by Society of Publication Designers. Rockport.
Graphic design that works: By Cheryl Dangel Cullen. Rockport Publishing.
Book of imaginary media: excavating the dream of the ultimate communication medium By Eric Kluitenberg Published by NAI.
2005 Communication Arts Design Annual Published by Coyne & Blanchard.
Art Directors Annual 83 By Emily Warren, Art Directors Club Published by Rotovision.
Alternative comics: an emerging literature By Charles Hatfield, Published by Univ. Press of Mississippi.
2004 Raw, Boiled, and Cooked: Comics on the Verge by Paul Candler, Last Gasp.
2003 LA Weekly (review).
Art Directors Annual 81 By Adam Parks, Art Directors Club Edition: 81, illustrated Published by Rotovision, 2003.
Catalog: "Animations" By Carolyn Christov-Bakargiev, Klaus Biesenbach, Kunst-Werke Berlin, P.S. 1 Contemporary Art Center
Published by KW - Institute for Contemporary Art.
2002 The graphic design reader By Steven Heller, Published by Allworth Press.
2001 EYE Magazine, London.
2000 PAPER Magazine, (review).
New York Times, (review).
Letterforms bawdy, bad & beautiful: the evolution of hand-drawn, humorous, vernacular, and experimental type
By Steven Heller, Christine Thompson Published by Watson-Guptill.
The end of print: the grafik design of David Carson_
1999 Publication design annual By Society of Publication Designers (U.S.) Published by Society of Publication Designers.
The 100 show: the annual of the American Center for Design By American Center for Design Published by The Center.
Crimes of the Beats By The Unbearables, Unbearables (Literary group), Unbearables (Poetry group) Autonomedia.
1998 World Art magazine 17: Jonathon Rosen's Medieval Mechanicals / cover feature & essay.
Graphic Design USA. By American Institute of Graphic Arts Published by Watson-Guptill Publications.
1997 Raygun / out of control. David Carson. Simon and Schuster Editions.
Publication design annual By Society of Publication Designers (U.S.) Published by Society of Publication Designers.
1996 Comics, Comix & Graphic Novels / A History of comic art / Roger Sabin / Phaidon,
Print Magazine. Artist profile; Creatures for the millennium.
1995 New Pop, Illustrazione Americana / Giogio Camuffo, editor. Edizione Arti Grafiche Friulane, Venezia Italy.

1994 American Typeplay. Steven Heller/Gail Anderson. PBC Library of applied design.
Garden Design By American Society of Landscape Architects, American Society of Landscape Architects. Publication Board
Published by Publication Board of the American Society of Landscape Architects.
1993 The Edge of the Millennium: An International Critique of Architecture, Urban Planning, Product and Communication Design. Cooper-Hewitt,
National Design Museum, Smithsonian Institution / Whitney Library of Design, New York.
1992 - Present: American Illustration, Volumes 9 -27.
1988 Artforum: Posidon / Steve Barry, Sculpture. Music / Sound, Jonathon Rosen. (review).
1984 Horror and science fiction films III By Donald C. Willis. Published by Rowman & Littlefield.
1980 Umbrella. Published by Umbrella Associates.

Grants & Awards:

2008 Sabbatical, School of Visual Arts, NY. NY.
2006 Cultural Grant from US Embassy, Bern Switzerland.
2002, 2004. Art Director's Club Global, NY, NY.
2003 Silver from Society of Publication Designers for best commissioned art.
1995 Gold from Societv of Publication Designers for best commissioned art..

Theater / video

2009 Radiohead + Dmitri Shostakovich / Nick Drake + Claude Debussy / Elliott Smith + Robert Schumann
Christopher O'Riley, piano Stephen Byram & Jonathon Rosen, Live video mixing Miller Theatre at Columbia University
Video for Composer Tom Recchion's performance / CEAIT Festival @ Cal Arts Redcat Theater.
Sleep (video) shown as part of the program "Under the Influence of Busby Berkeley" @ the Dance On Camera Festival,
Walter Reade Theatre, NY. NY.

2008 Artwork for advertising/promotion, Martha Clark's Garden of Earthly Delights.

2007 Radio Nurse: live video-performance with composer Tom Recchion @The Colloquia in Conceptual Studies / PECK SCHOOL OF THE ARTS,
University of Wisconsin-Milwaukee.
Live video mixing for composer Tim Berne / avant garde jazz group Paraphrase, UK tour. CBSO CENTER / BIRMINGHAM, Vortex jazz club / London,
The Wardrobe / LEEDS, Jazz ctr @ the LOT / EDINBURGH, Scotland, Lighthouse / POOLE, BIRMINGHAM / CBSO CENTER.

2005 Live video performance for composer Tim Berne / avant garde jazz group Paraphrase @ Barbès, Brooklyn.
Live video performance with composer Tom Recchion
for The Exhibition Visual Music @ LA. Museum of Contemporary Art, Cal Arts Redcat Theater, LA. CA.

2004 Tonic, Manhattan & Perogie Gallery, Williamsburg, Electric saw with composer Brian Dewan & others for his gallery show.
Electric saw for Joshua White and Gary Panter lightshow, Anthology Film Archives, NY. NY.

2004 - present: Gothic Aztecs - (long version) shown in Milwaukee, LA, Brooklyn and also performed with live musical soundtrack in Montreal and
over a dozen European cities as part of the live touring and dvd anthology Le Sauvage Religions. (Le Dernier Cri, Marseilles).

Teaching/Academia:

2000 - present
MFA advisor & teacher, The School of Visual Arts, NY. NY.
Courses include; senior portfolio, experimental animation and the history of anatomy & medical illustration.

2005, 2009.
Visiting lecturer at Kuvataideakatemia, the Academy of fine arts, Helsinki, Finland.
History of anatomy / Experimental video - life drawing.

Education 1978-84

4 years Electronic music & Printmaking and 2 years of Color separation theory courses.
Cal State Northridge,
Pasadena City College,
LA. City College,
Otis Art Institute, LA. CA.

1997-2005, Dreamweaver, Final Cut Pro, Computer silkscreen, and After-effects @ SVA and Harvestworks, NY, NY.

Employment:

1984 -1985. Gallery assistant & technician, Gagosian Gallery, LA. CA. and NY. NY.
1978 - 1984. Printmaker and print curator on limited edition prints in LA. CA.
Worked on many print editions, and in particular, the silk-screen prints & paintings with Jean-Michel Basquiat.

Selected Collections:

The Metropolitan Art Museum, The Brooklyn Art Museum, MOMA Library, Si Newhouse, Danny Devito, Smog Design, Zoom Design, Tim Burton,
David Cronenberg, Martin Scorsese, Archives and Special Collections Division of the Uni. of Wisconsin Milwaukee Libraries.