

**Jonathon Rosen**  
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[www.jrosen.org/works](http://www.jrosen.org/works), <http://www.jrosen.org/>

#### **One man shows:**

2015 Video Installation Eye Film Museum, Amsterdam. Fantasia Mashup shown during conference on Color in Early Cinema.  
2006 Luzern Institute for Art & Design / Hochschule für Gestaltung und Kunst Luzern / Fumetto Festival, Switzerland.  
2003 La Luz de Jesus, LA. CA.  
2000 Adam Baumgold Fine Art, NY, NY.  
Ridge Theater, NY, NY. Window installation for HYPATIA.  
1999 Studio Camuffo, Venice, Italy.  
1991 with Henrik Drescher, Reactor gallery, Toronto.  
1984 Onyx Gallery, LA. CA.  
1983 Onyx Gallery, LA. CA.  
1982 Zomoid Gallery, LA. CA.

#### **Selected group shows:**

2015 Magica Sexualis, Stephan Romano Gallery, Brooklyn, NY.  
2014 Animation in the LAFMS Slow Life Avant-garde Fest exhibition, FUKUGAN GALLERY, Osaka, Japan.  
2013 WICKED KITSCH, ADC Global, NY.  
"Story: Visualized" School of Visual Arts (SVA) NY, NY.  
NY Times Gallery 7, NY, NY. "Anxiety".  
2012 "Package Iconographique de l'ALMANACH SOLDES", Galerie Papiers Gras, Geneva,  
Los Angeles Free Music Society (LAFMS) exhibition at ART OSAKA Art Fair.  
United Dead Artists / 400 Drawings Alive! Arts Factory Gallery, Paris.  
2011 La Luz De Jesus 25<sup>th</sup> Anniversary show. LA, CA.  
Rolling Stone and the Art of the Record Review, Museum of American Illustration at the Society of Illustrators, NY, NY.  
Another Voice (the Progressive), University of Wisconsin, Stevens Point Edna Carlesten Art Gallery  
2010 DON'T EVEN THINK ABOUT IT. Galeria Leto, Warsaw, Poland.  
Uncanny: Surrealism and Graphic Design - 24<sup>th</sup> Int'l Biennial of Graphic Design, Moravian Gallery, Brno, Czech Republic,  
The Exquisite Book Show, Powerhouse Books Gallery, Brooklyn.  
KNOW NEW YORK, Cinders Gallery, Brooklyn, NY.  
FUNNY (not funny), University of Michigan School of Art & Design, Work Gallery, Detroit.  
2009 Sketchbook Obsessions, NY Times Gallery 7, NY, NY.  
True Self; Group Exhibition curated by Gary Baseman, Jonathan LeVine Gallery, NY, NY.  
2007 Neo Integrity, Derek Eller Gallery, NY, NY.  
Charity by numbers, Corey Helford Gallery, Culver City, CA.  
Exposition Le Dernier Cri "15 ans de suractivation grafike" Espace Beaurepaire, Paris  
2006 Menage-a-Trois with Jean-Jacques Tachdjian and Robert Williams. Overtones Gallery LA, CA.  
"A Piece Apart" Aidan Savoy Gallery, NY, NY.  
2005 Picture Mechanics Show, Museum of American Illustration at the Society of Illustrators, NY, NY.  
Another Voice (the Progressive), Memphis College of ArtOverton Park, Memphis, Tennessee  
2003 The Ganzfeld Unbound, Ace Baumgold gallery, NY, NY.  
2002 Raw Cooked & Boiled, Yerba Buena Center for the Arts, San Francisco, CA. & MICA Art Inst. Baltimore, MD.  
ANIMATIONS, PS1. Museum, LIC Queens, NY. & Kunst-werk, Berlin,  
2002 The Panorama Project, The Front Room, Brooklyn, New York.  
2001 Exquisite Day, Plus Ultra Gallery, Brooklyn, New York.  
1999 Dusk, Center on Contemporary Art, Seattle.  
Monumental Drawings, Exit Art, NY, NY.  
1998 Comics Power, EXIT ART, NY, NY.  
1997 Imaginary Creatures, EXIT ART, NY, NY.  
1997 Almost Normal, Parsons Inst. NY, NY.  
Invitational, Ace Baumgold Fine Art, NY, NY.  
1996 New Pop, Rome, Milan and Venice, Italy.  
1988 Poseidon; Steve Barry, Sculpture / Film, Audio: Jonathon Rosen. Storefront for Art and Architecture, NYC.  
1982 Out Off Control, Cal State LA.

#### **Grants & Awards:**

2015 + 2014 AI-AP Motion Awards for animation  
2008 Sabbatical, School of Visual Arts, NY, NY.  
2006 Cultural Grant from US Embassy, Bern Switzerland.  
2002, 2004. Art Director's Club Global, NY, NY.  
2003 Silver from Society of Publication Designers / commissioned art.  
1995 Gold from Society of Publication Designers / commissioned art.  
1999 Artist-in-residence award / Harvestworks center for experimental computer arts & technology, NY, NY.

## **Selected Film / Videography**

- 2015 Animation book teaser for Fantasia of Color in Early Cinema.  
Video and installation for EYE Film Museum, Amsterdam: Fantasia Megamix and Aurora Goes to Holland.
- 2014 Video teasers for Spectacle Theater performance with composer Carl Stone.
- 2013 Animation, NY Times op/ed; Encouraging Doctors to Admit Errors.
- 2012 Animation & editing for exhibition teaser: Roads of Arabia, Freer-Sackler Museum, Smithsonian Institute.  
Animation for Breast cancer documentary; The Cure
- 2009 Performance VJ work & Music video for Pianist/arranger Christopher O'Riley: a concert excerpt for PBS Sunday Arts News.  
Music video for Pianist / Arranger Christopher O'Riley "Heart Shaped Box".
- 2008 Video for Composer Tom Recchion / Doodooettes, loop rendered.  
Video for NY. Times Science Section (online): Sleep.
- 2007 Video piece for Composer David Toop / Apartment Thunder / CD The Black Chamber (Sub Rosa).  
Video for Absentstar (Sony).
2006. Video piece for Composer Tim Berne/ Plantain Surgery / CD Big Satan (Screwgun).  
Mechanica agency / web animation.  
Poindexter agency / lecture animation.
- 2003 Gothic Aztecs / Le Dernier Cri: animation segment for DVD & performance version of Le Religions Sauvages.
- 1999 Tim Burton's Sleepy Hollow. Johnny Depp's Ichabod Crane journal drawings and design seen in the film.
- 1997 Tales from the crypt (Inscape): animation sequence.
- 1996 The Residents Bad Day on the Midway: CD Rom, animation sequence.
- 1994 MTV awards book art.
- 1990 MTV: Cut up faces, promo sequence.
- 1983 Feature film; Strange Invaders, special sound effects.

## **Books:**

- Fantasia of Color in Early Cinema (2015) with co-authors Tom Gunning, Giovanna Fossati, Joshua Yumibe.
- The Birth of Machine Consciousness, 2003, Published by Le Dernier Cri, Marseille, France.
- Intestinal Fortitude, 1990, Letterpress book. Published by Pace Editions Master Printer Ruth Lingen's Poote Press, NY. NY.  
(revised new edition 2006, by Le Dernier Cri, Marseille, France).
- Rods, Cones, Spheres, 1980.

## **Selected Press references:**

- 2105 Fantasia of Color in Early Cinema, Reviews; Hyperallergic, Antlantic, Huffington Post, Fandor, UCLA Film & Television Archive.  
AI-AP Profiles: Jonathon Rosen
- 2013 Beautiful Pathologies, NY Times Opinionator / Private Lives.  
Design Observer Group: A Dictionary of Surrealism and the Graphic Image by Rick Poyner (review).
- 2012 Thinking clearly about personality disorders. NY Times Science Section.  
American Illustration Annual & American Illustration Motion competition finalist.  
The Cosmetic Gaze: Body Modification and the Construction of Beauty by Bernadette Wegenstein, MIT Press,
- 2009 New York Times (review) CHRISTOPHER O'RILEY, Classical Pianist Tuned to Frequency of Radiohead.  
NY Press (review) ARTS BRIEFS; Lights, Camera, Action.  
New York Times Science Times: Mind - Crying as catharsis isn't always the case.  
All the art that's fit to print - Inside the NY Times Op/Ed page. Jerelle Kraus. Columbia University Press.
- 2008 Cover Art By: New music graphics. Adrian Shaughnessy. Laurence King, UK.  
Jog the blog: capers-of-hundred-colors, Hotwire Comics (review).
- 2007 EYE Magazine, London (review).  
Book-by-it's-cover: Intestinal Fortitude (review).
- 2006 Getting Under the Skin: Body & Media Theory. Bernadette Wegenstein. MIT Press,  
Solid Gold: 40 Years of Award-winning Magazine Design by Society of Publication Designers. Rockport.  
Graphic design that works: By Cheryl Dangel Cullen. Rockport Publishing.  
Book of imaginary media: excavating the dream of the ultimate communication medium. Eric Kluitenberg Published by NAI.
- 2005 Communication Arts Design Annual Published by Coyne & Blanchard.  
Art Directors Annual 83, Art Directors Club, Published by Rotovision.  
Alternative comics: an emerging literature By Charles Hatfield, Published by Univ. Press of Mississippi.
- 2004 Raw, Boiled, and Cooked: Comics on the Verge by Paul Candler, Last Gasp.
- 2003 LA Weekly (review).  
Art Directors Annual 81 By Adam Parks, Art Directors Club Edition: 81, Published by Rotovision.  
Catalog: "Animations" By Carolyn Christov-Bakargiev, Klaus Biesenbach, Kunst-Werke Berlin; P.S. 1 Contemporary Art Center, Published by KW - Institute for Contemporary Art.
- 2002 The graphic design reader By Steven Heller, Published by Allworth Press.
- 2001 EYE Magazine, London.
- 2000 Paper Magazine, (review).  
New York Times, (review).  
Letterforms bawdy, bad & beautiful: the evolution of hand-drawn, humorous, vernacular, and experimental type,  
By Steven Heller, Christine Thompson Published by Watson-Guptill.  
The End of Print: the Grafik Design of David Carson
- 1999 Publication design annual By Society of Publication Designers (U.S.) Published by Society of Publication Designers.  
The 100 show: the annual of the American Center for Design.  
Crimes of the Beats By The Unbearables, Unbearables (Literary group), Autonomedia.

### **Selected Press references (continued):**

- 1998 World Art Magazine 17: Jonathon Rosen's Medieval Mechanicals / cover feature & essay.  
Graphic Design USA. By American Institute of Graphic Arts Published by Watson-Guption Publications.
- 1997 Raygun / Out of control. David Carson. Simon and Schuster Editions.  
Publication Design Annual By Society of Publication Designers (U.S.) Published by Society of Publication Designers.
- 1996 Comics, Comix & Graphic Novels / A History of comic art / Roger Sabin, Phaidon.  
Print Magazine. Main feature profile; Creatures for the millennium: Jonathon Rosen.
- 1995 New Pop, Illustrazione Americana / Giogio Camuffo, editor. Edizione Arti Grafiche Friulane, Venezia Italy.
- 1994 American Typeplay. Steven Heller / Gail Anderson. PBC Library of applied design.  
Garden Design By American Society of Landscape Architects, American Society of Landscape Architects, Publication Board.
- 1993 The Edge of the Millennium: An International Critique of Architecture, Urban Planning, Product and Communication Design.  
Cooper-Hewitt, National Design Museum, Smithsonian Institution / Whitney Library of Design, New York.
- 1992 - Present: American Illustration, Volumes 9 –27.
- 1988 Artforum: Posidon - Steve Barry; Sculpture. Sound; Jonathon Rosen Storefront for Art and Architecture, NYC. (review).
- 1984 Horror and science fiction films III By Donald C. Willis. Published by Rowman & Littlefield.  
Arts and Architecture Magazine Volume 2 No. 4 (Utopia - The History of the Future)
- 1980 Umbrella, Published by Umbrella Associates: Rods Cones and Spheres (review).

### **Theater / Video / Performance:**

- 2014 Spectacle Theater concert with composer Carl Stone.
- 2012 LAFMS (Los Angeles Free Music Society) exhibition at ART OSAKA art fair.
- 2011 Several videos in heavy rotation, Eventi Hotel Big Screen Project, massive outdoor screen, NY, NY.  
DON'T EVEN THINK ABOUT IT. Video Installation, Galeria Leto, Warsaw, Poland.
- 2010 Music videos and extended video pieces for Composer Tom Recchion's performance for "The Lowest Form of Music": A 3 day  
London event dedicated to exploring the work and influence of The Los Angeles Free Music Society.
- 2009 Miller Theatre at Columbia University performance of Radiohead, Dmitri Shostakovich, Nick Drake, Claude Debussy, Elliott  
Smith and Robert Schumann's music by Christopher O'Riley, piano. Stephen Byram & Jonathon Rosen, Live video remixing.  
Video for Composer Tom Recchion's performance / CEAIT Festival @ Cal Arts Redcat Theater.  
Sleep (NYT video) shown as part of the program "Under the Influence of Busby Berkeley" Dance On Camera Festival,  
Walter Reade Theatre, NY, NY.
- 2008 Poster Artwork for Martha Clark's Garden of Earthly Delights, Minetta Lane Theater, NY, NY.
- 2007 Radio Nurse: live video-performance with composer Tom Recchion @The Colloquia in Conceptual Studies / Peck School  
of the Arts, University of Wisconsin-Milwaukee.  
Live video remixing for Paraphrase, UK tour: CBSO Center, Birmingham / Vortex Club, London / The Wardrobe, Leeds,  
Jazz Ctr @ the LOT, Edinburgh, Scotland / Lighthouse, Poole, UK.
- 2005 Video remix performance with composer Tim Berne / avant-garde jazz group Paraphrase @ Barbès, Brooklyn.  
Video remix performance with composer Tom Recchion for the LA MOCA Exhibition Visual Music / Cal Arts Redcat Theater.
- 2004 Tonic, Manhattan & Perogie Gallery, Williamsberg: Live Electric Saw cartoon film sound with composer Brian Dewan.  
Electric Process Musical Saw, Joshua White and Gary Panter light show, Anthology Film Archives, NY, NY.
- 2004 - Present: Gothic Aztecs - (long version) shown in Milwaukee, LA, Brooklyn and also performed with live musical soundtrack  
in Montreal, Tokyo and over a dozen European cities as part of the live touring and dvd anthology Le Religions Sauvage.  
(Le Dernier Cri, Marseilles).

### **Selected Lectures:**

- 2015 Rutgers University School of the Arts, NJ.  
Morbid Anatomy Museum  
MoMA, NY, NY.  
EYE Film Museum, (Amsterdam), Netherlands
- 2011 Johns Hopkins University Medical School, Baltimore, Maryland.  
CAL ARTS, Valencia, CA.
- 2010 Getty Research Institute, a presentation for The Moving Image Workshop.  
SUNY Purchase, School of the Arts & Design.  
Royal College of Art, London.  
Central Saint Martins College of Art & Design, London.  
University College Falmouth School of Art.  
University of Brighton.  
Kingston University, London.
- 2009 Parsons / The New School.
- 2006, 2007 University of Wisconsin, Milwaukee.
- 2005, Kuvataideakatemia/Academy of fine arts, Helsinki, Finland.
- 2001 Rhode Island School of Design  
Pratt Art Institute, Brooklyn, NY.
- 2000 Tyler school of Art, Philadelphia.
- 1999 Fabrica, Italy.
- 1999 Grafill, Conference for the Norwegian Association of Graphic Designers and Illustrators, Oslo Norway.

**Panel speaker:**

Society of Publication Designers (SPD) NY, NY. Animation night.  
American Illustration Conference @ FIT, NY, NY.  
MICA / Maryland Institute College of Art, Comix on the Verge.  
Getty Museum Research Institute's *Moving Image Workshop*.

**Teaching / Academia:**

2000 - Present

The School of Visual Arts, NY, NY. MFA advisor & Professor, MFA Visual Narrative: Lecture series and Thesis courses.  
Undergraduate Courses include; Life Drawing, Senior Portfolio, Experimental Animation, History of Anatomy & Medical Illustration,  
Junior Thesis, Principles of Illustration, Pre-college illustration program,

2011 – 2012,

SUNY Purchase, Design 1 and Visual Language.

2005 & 2009.

Kuvataideakatemia, the Academy of fine arts, Helsinki, Finland.  
Visiting lecturer for History of Anatomy / Experimental Video - Life Drawing.

**Employment:**

1984 -1985 Gagosian Gallery, LA. CA. & NY, NY. Gallery assistant & technician,

1978 -1984 New City Editions\* & Efram Wolff Studio, LA CA. Printmaker and curator on limited edition prints,  
Intaglio, woodcut, lithography, screen-printing.

\*Jean-Michel Basquiat, worked for and with on the screen-print editions & paintings.

**Education 1978-84**

4 years Electronic Music & Printmaking and 2 years of Color separation theory courses;

Cal State Northridge,  
Pasadena City College,  
LA. City College,  
Otis Art Institute, LA. CA.

**Education 1997-2010,**

School of Visual Arts and Harvestworks Digital Media Arts Center, NY, NY.  
Dreamweaver, Final Cut Pro, Pro-tools, Computer Silkscreen, After-effects

**Commissioned Art Clients include:**

New York Times, Tim Burton (Sleepy Hollow Journal art), Le Dernier Cri, Time Magazine, Esquire, GQ, Mother Jones, ID Magazine,  
Sony Music, Warner Bros, Paramount, Newsweek, Rolling Stone, Blab, Ganzfeld, Eye Magazine, Discover, Seed, Wall Street  
Journal, Martin Scorsese (Gangs of NY), MTV, Herman Miller, Wieden & Kennedy, Blue Note Records, Village Voice, Stanford  
Medical Magazine, Howard Hughes Medical Institute, Newsweek, PBS, Harley Davidson, McSweeney's, Businessweek,  
Arts and Architecture Magazine, Polygram, PAPER, The Believer, Brooklyn Philharmonic, NPR Radiolab, MIT Press.

**Selected Collections:**

Getty Research Institute Research Library, Los Angeles, CA, Si Newhouse, Tim Burton, David Cronenberg, Danny DeVito,  
Martin Scorsese, The Metropolitan Art Museum, Brooklyn Museum Libraries & Archives, MoMA Museum Library & MoMA Franklin  
Furnace Collection, Smog Design, Zoom Design, Archives and Special Collections Division of the Uni. of Wisconsin, Milwaukee  
Libraries, The Ohio State University Library, Columbus, Ohio, Columbia University Libraries, New York University Elmer Holmes  
Bobst Library, Yale University Library, Mount Holyoke College Williston & Miles-Smith Library, York University Libraries, Toronto,  
Phoenix Public Library, UCLA Libraries and Collections, Kingston College Collections, Kingston upon Thames, Surrey, UK.  
The Joan Flasch Artists' Book Collection /John M. Flaxman Library, School of the Art Institute of Chicago.